

SOPHIE DLOUSSKY // Sales, Management & Filmmaking

DOB: 08/02/1989 | Nationality: French

Email: dloousskys@yahoo.fr | Web: www.sophiedloussky.com



Education

Mar., 2023
2022 - 2023

Bookbinding Training | Le Livre dans la peau (Uzès, France)

Master's in Accountancy and Management | STUDI (Online)

Subject of the Master's Thesis- The Financial Autonomy of the Artistic Activity as a Means to Preserve Creative Freedom in Contemporary Art

2016 - 2017
2015 - 2016

Master's in Cinema | Film Direction | ECAL-HEAD (Lausanne and Geneva, CH)

Master's in Visual Arts | ECAL (Lausanne, CH)

2010 - 2015
2008 - Today

Bachelor's and Master's in Fine Arts | Video & Drawing | ESBAMA (Montpellier, FR)

Private Lessons in Russian & English

2009 - 2010
2007 - 2009

Preparatory Art School | Atelier Bô (Nice, FR)

Literary Preparatory School | Major in English | Lycée Masséna (Nice, FR)

Art on Sale

Printed Matter (New York, US)

'Dust as a Factor of Combat' Film Book

FILMMAKING

Art and Documentaries

Art Residencies // Artist Talks

Mar. - Apr., 2022 **Pig Prints** (Milan, IT)

Printmaking

May, 2021

Art and Cultural Studies Lab (Erevan, AM)

Documentary Filmmaker and

Speaker at the Mirzoyan Library

Apr., 2018

WAA Artist Residency (Mumbai, IN)

Documentary Filmmaker

Mar., 2018

NCCA Artist Residency (Saint-Petersburg, RU)

Documentary Filmmaker and

Speaker at the Artist Talk in Institut Français

Festivals // Exhibitions

2023

SVA Library (New York) | **ESBA** (Montpellier) |

Bayt AlMamzar Art Gallery (Dubai)

Collage book 'Notes not to Forget' archived in libraries

Apr., 2022

Broadcast on OFPRA (Social media)

'Dust as a Factor of Combat' Documentary Film

Apr., 2021

Visions du Réel - Film Market (Nyon, CH)

'Car il faut toujours garder la mémoire pour que

l'histoire ne s'efface pas' Documentary Film

Apr., 2021

The Sketchbook Project (New York, US)

Collage notebook

Feb., 2021

100 titres (Circa & Atelier Frega Nice, FR)

India After the USSR & Le Petit Cheval Bossu

2017

Les Grands Voisins (Paris, FR)

Video projection of 'Minuit'

Sept., 2017

Internationale Kurzfilmtage Winterthur

(Winterthur, CH)

The Plinth Kurzfilmtage Recommendations

Mar., 2017

FIFF (Fribourg, CH)

The Plinth Workshop - A Journey to Mumbai

Apr., 2016

La Panacée (Montpellier, FR)

La Traduction en question

Dec., 2015

Klemm's Gallery (Berlin, DE)

About Edition

Dec., 2014

Kunstquartier Bentanien (Berlin, DE)

Art & Invisibility

July, 2014

UDK (Berlin, DE)

Rundgang

Jan., 2014

FRAC Languedoc-Roussillon

(Montpellier, FR)

Prime Time

Professional Experience // Internships

2020 - Today

Sabaka - Art & Design

Instagram: sabaka_ad

Co-managed with Neel Buddhadev

2016

Workshop with Anurag Kashyap

Phantom Films (Mumbai, IN)

2015

First Assistant Director &

Production Designer

ECAL (Lausanne, CH)

2015

Filmmaking Intern

Dominique Gonzalez-Foerster (Paris, FR)

Filming at The Louis Vuitton Foundation

2014

Filmmaking Intern

Anri Sala's Studio (Berlin, DE)

2014

Filmmaking Intern

Fresnoy (Tourcoing, FR)

Diplomas

2013 & 2015

DNSEP & DNAP

ESBAMA (Montpellier, FR)

2009

Literary Baccalauréat

Lycée Masséna (Nice, FR)

SALES & MANAGEMENT

Refined food, Leather goods & Ready-to-wear

2021 - 2023

Costumier

Céline

(Nice, Saint-Tropez, Saint-Jean-Cap-Ferrat, FR)

Nov. '22 - Mar. '23

Accountancy and Management Intern

MO.CO. (Montpellier, FR)

2021 | 2022-'23

Manager

Comtesse du Barry, Vilebrequin (Nice, FR)

2018 - 2022

Salesperson

Comtesse du Barry, Hermès, Longchamp, etc

(Nice, FR | Monaco)

2009 - 2017

Cashier

Monoprix, etc (Nice, FR)

Languages

French Native

English Bilingual | *Several stays in India and in the USA*

Russian Fluent | *Several stays in Russia*

Proficiencies

Filming, Directing & Editing | Digital & Film Photography |

Drawing and Writing

Autonomous | Focussed | Detail Oriented

Skills

Photoshop | InDesign | Premiere Pro | Final Cut Pro | After Effects